

The Major Scales On Ukulele

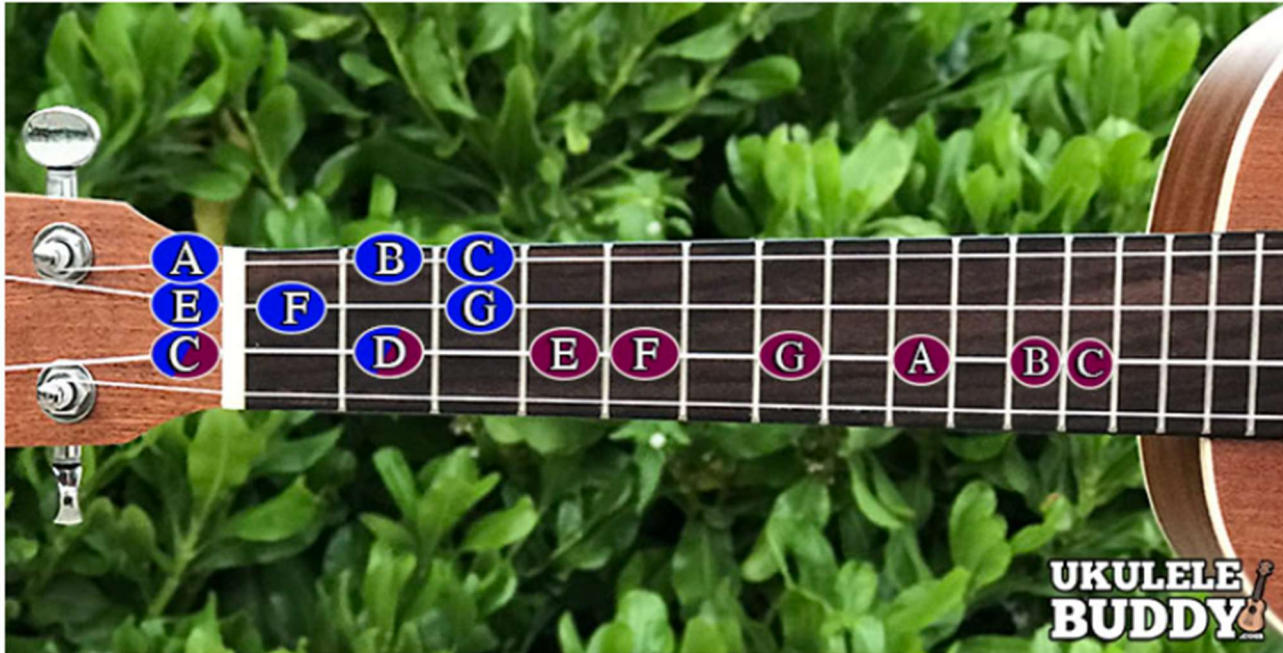
Remember we mentioned the major scale earlier? Well, a major scale is a set pattern of whole steps and half steps. Below is an example of the C major scale, which, when played, sounds like "do re mi fa so la ti do," which I'm sure you're familiar with!



The C major scale, shown in the image above, begins and ends with a C note. After playing the first note, major scales follow this pattern of steps: whole, whole, half, whole, whole, whole, half. You can put together any major scale based on this combination of movements, starting with any note. For example, if you start with an F note and follow this combination of steps, you will have an F major scale, which is shown below.



C Major Scale Pattern:



Musical notation for the C Major Scale in 4/4 time, showing notes and fingerings (TAB).

Notes	C	D	E	F	G	A	B	C
Fingering		m		i	r		m	r
TAB	0	2	0	1	3	0	2	3

Exercise 1 at 60 bpm. Increase by 2 bpm each day when you can cleanly at that speed.

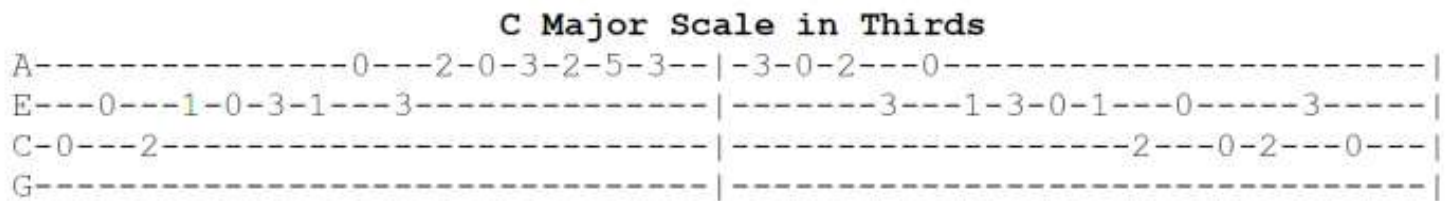
Scale pattern for C Major (Notes: C D E F G A B C):

Notes	C	D	E	F	G	A	B	C
A	0	2	3	2	0			
E		0	1	3		3	1	0
C	0	2					2	0
G								

After you've mastered the C Major scale, try A, G, D, F Major scales.

Exercise 2 at 60 bpm. Increase by 2 bpm each day when you can cleanly at that speed.

We're playing the first note, then the third note, followed by the second note, fourth note, etc.



It's a good idea to try this while looking at the scale so you can visualize the jumps, but you can also just read the tab and learn it that way. Ultimately, you'll just want to memorize it.

Exercise 3 at 60 bpm. Increase by 2 bpm each day when you can cleanly at that speed.

Another popular variation of scales is to play them in three-note groups. Play the first, second and third notes, then start on the second note and do three more notes, etc. When you play the exercise, it's broken up in threes, so we'll call this the C major scale in triplets.



Some good resources:

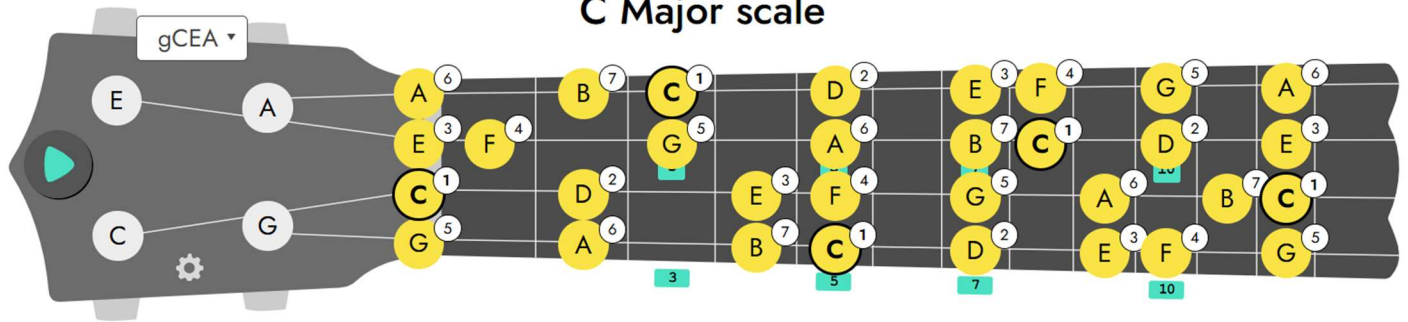
Ukebuddy.com

LiveUkulele.com

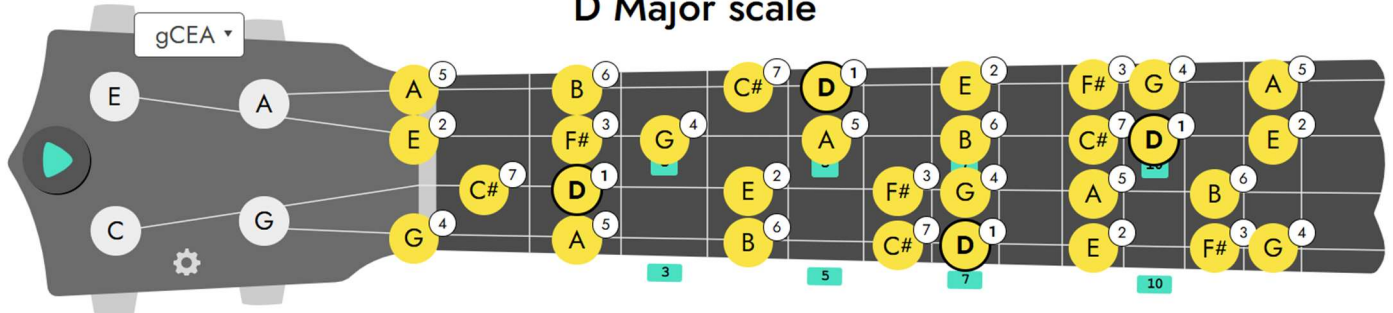
UkuleleMagazine.com

<https://ukulelecorner.com/free-lessons/>

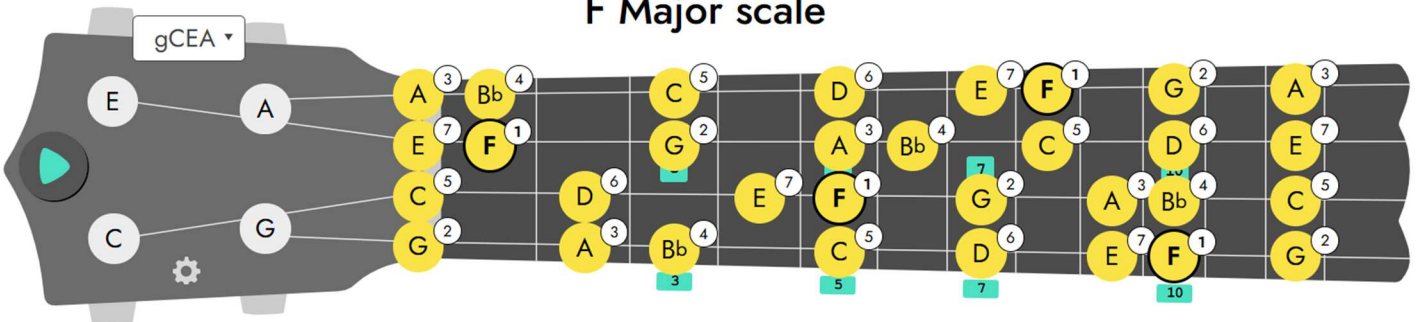
C Major scale



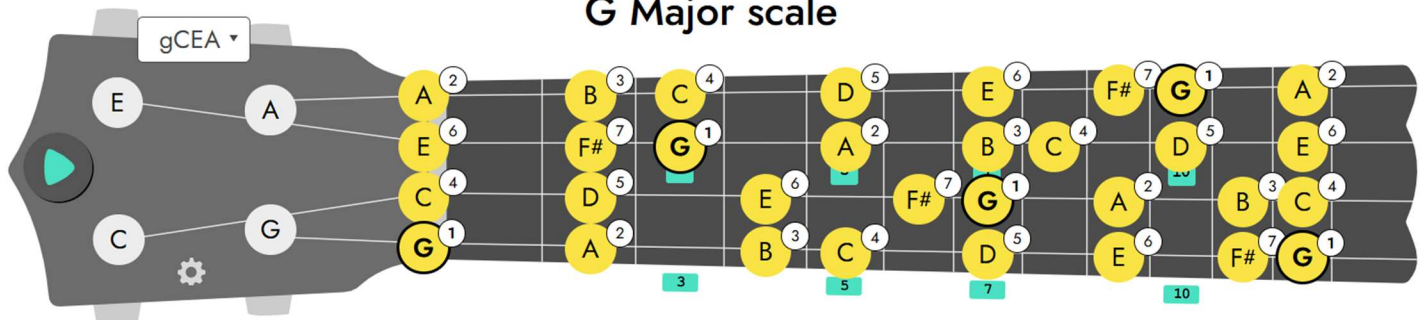
D Major scale



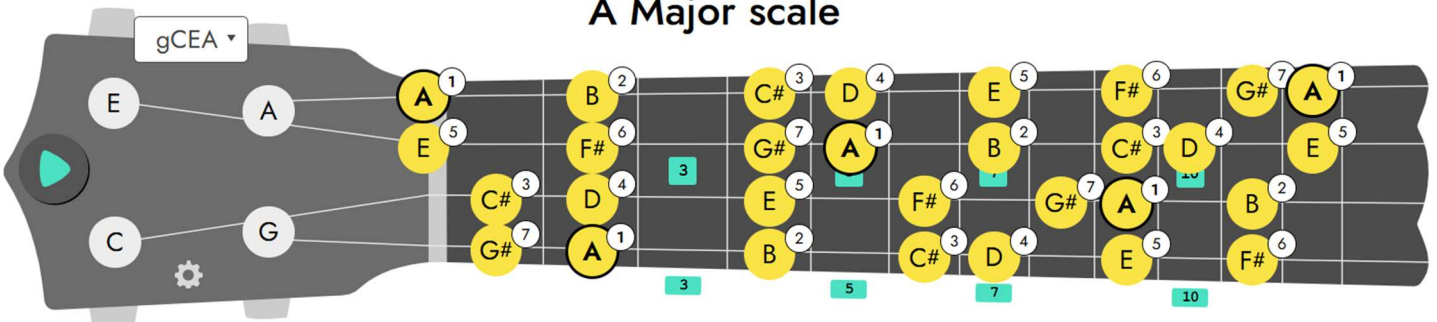
F Major scale



G Major scale



A Major scale



Scales

I	II	III	IV	V	VI	VII	
C	D	E	F	G	A	B	c
G	A	B	C	D	E	F#	g
D	E	F#	G	A	B	C#	d
F	G	A	Bb	C	D	E	f
A	B	C#	D	E	F#	G#	a
E	F#	G#	A	B	C#	D#	e
B	C#	D#	E	F#	G#	A#	b
Bb	C	D	Eb	F	G	A	Bb
*	*	*		*	*		Pentatonic

I	ii	iii	IV	V	V7	vi	vii

Notes on the Ukulele

ukulelecorner.com

A B $\flat$ B C C $\sharp$ D E $\flat$ E F F $\sharp$ G G $\sharp$

The first system shows the notes A through G $\sharp$ on a treble clef staff in 4/4 time. The notes are: A (quarter), B $\flat$ (quarter), B (quarter), C (quarter), C $\sharp$ (quarter), D (quarter), E $\flat$ (quarter), E (quarter), F (quarter), F $\sharp$ (quarter), G (quarter), and G $\sharp$ (quarter). Below the staff is a fretboard diagram with 12 frets, numbered 0 to 11. The strings are labeled T (top), A, B, and B (bottom) on the left.

E F F $\sharp$ G G $\sharp$ A B $\flat$ B C C $\sharp$ D E $\flat$

The second system shows the notes E through E $\flat$ on a treble clef staff in 4/4 time. The notes are: E (quarter), F (quarter), F $\sharp$ (quarter), G (quarter), G $\sharp$ (quarter), A (quarter), B $\flat$ (quarter), B (quarter), C (quarter), C $\sharp$ (quarter), D (quarter), and E $\flat$ (quarter). Below the staff is a fretboard diagram with 12 frets, numbered 0 to 11. The strings are labeled T (top), A, B, and B (bottom) on the left.

C C $\sharp$ D E $\flat$ E F F $\sharp$ G G $\sharp$ A B $\flat$ B

The third system shows the notes C through B on a treble clef staff in 4/4 time. The notes are: C (quarter), C $\sharp$ (quarter), D (quarter), E $\flat$ (quarter), E (quarter), F (quarter), F $\sharp$ (quarter), G (quarter), G $\sharp$ (quarter), A (quarter), B $\flat$ (quarter), and B (quarter). Below the staff is a fretboard diagram with 12 frets, numbered 0 to 11. The strings are labeled T (top), A, B, and B (bottom) on the left.

Low or High G tuning on the 4th string

G G $\sharp$ A B $\flat$ B C C $\sharp$ D E $\flat$ E F F $\sharp$

The fourth system shows the notes G through F $\sharp$ on a treble clef staff in 4/4 time. The notes are: G (quarter), G $\sharp$ (quarter), A (quarter), B $\flat$ (quarter), B (quarter), C (quarter), C $\sharp$ (quarter), D (quarter), E $\flat$ (quarter), E (quarter), F (quarter), and F $\sharp$ (quarter). Below the staff is a fretboard diagram with 12 frets, numbered 0 to 11. The strings are labeled T (top), A, B, and B (bottom) on the left.